



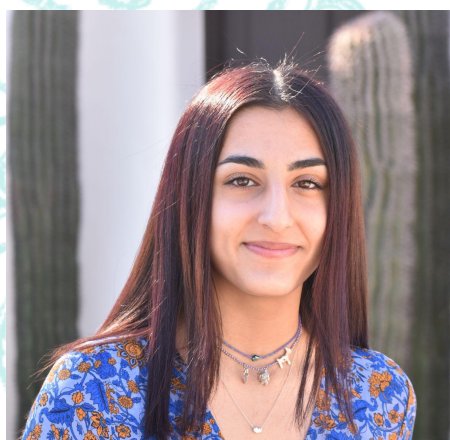
Zinat Group Publishing  
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## *Staff Bios*



### *Foaad Haghighi—Founder and CEO*

Foaad Haghighi was born in Ghasre-Shirin, Iran, to a Bahá'í family. In the early 1980s, due to persecution of Bahá'ís, he escaped his home country to Turkey, eventually making his journey to the United States. After pursuing an education at the University of Arizona, he worked in dietetics and, by 1992, discovered his interest in the realm of graphic design and web development. With this switch in the profession, he has since gained a wide range of expertise, including social media strategizing, website development, graphic design, translation, and marketing. In the height of the difficulties that 2020 brought, Foaad found the inspiration to restart Zinat Group Publishing and is looking forward to directing his skills towards a new focus.



### *Noor Haghighi—Marketing Strategist*

Noor Haghighi was born in Tucson, Arizona, to a Bahá'í family and began her work experience at Zinat. She is taking her newfound interests in journalism, editing, and design and applying them to her job as the marketing strategist for the company. As an apprentice, Noor is learning the traditional way of disseminating news to the media while also integrating her photography and videography skills into the job.

### ***Company History***

Zinat Group Publishing was founded in 2005 at the height of a modernized digital awakening. With his substantial credentials in the realm of computers, CEO Foaad Haghighi hoped to combine and focus his talents into an entire company that advocated for others. Although Zinat originated as a digital and desktop publishing promoter, web development, strategizing, and social media, its scope has taken on a new meaning. Zinat now works as a collaborative publisher, with concentrations in editing, designing, printing, publishing, translating, and marketing books as a means to disseminate accurate information about the Persian language (Farsi) and literature, Iranian culture, and the Bahá'í Faith.

### ***Logo:***

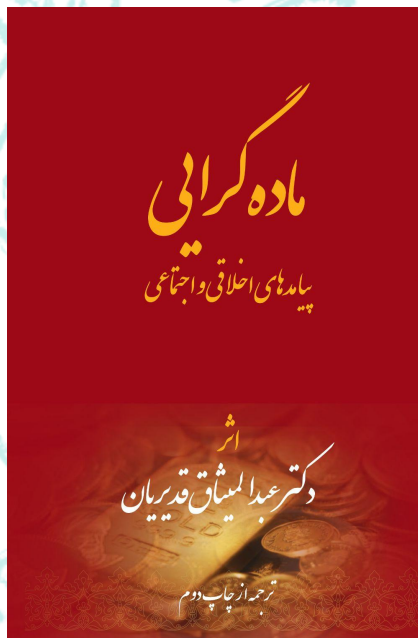


## **Books Published:**

**Published June 2021:**

### **Materialism: Moral and Social Consequences (in Farsi):**

«ماده‌گرایی: پیامدهای اخلاقی و اجتماعی»



*Materialism; Moral and Social Consequences* examines the materialist conception of life and its devastating effects on the well-being of individuals and communities worldwide. The philosophy of materialism holds that matter takes precedence over mind and soul. According to this view, the human soul, conscience, and mind are by-products of matter, and those who think otherwise are considered "imaginary" or "idealistic." The Bahá'í Teachings advocate a balance between material and spiritual life as the two pillars of a civilization based on justice and equality.

The new edition analyzes the deplorable extremes of wealth and poverty and disregard for social and economic injustices and provides valuable insights into the effects of materialism on mental health. For example, materialism has contributed to increased consumerism, climate change, environmental pollution, and the spread of corruption, selfishness, and indifference to the suffering of millions who die of hunger and

disease each year.

The author also describes the views of the Bahá'í Faith on materialism and the spiritual dimensions of human well-being, calling for a revision of the concepts of wealth and well-being to bring about reform in human societies.



### **Author:**

#### **Dr. Abdu'l-Missagh Ghadirian:**

\*Dr. Abdu'l-Missagh Ghadirian is an author, researcher, and Emeritus Professor at McGill University, Faculty of Medicine in Montreal. He has spoken in numerous public, professional, and university venues around the world.



He has done extensive research, including over 180 articles and chapters published primarily in scientific journals and other professional media in social science and psychiatry. In addition, he is the author of fourteen books, some of which include *In Search of Nirvana*, *Ageing: Challenges and Opportunities*, *Environment and Psychopathology*, *Alcohol and Drug Abuse: A Psychosocial and Spiritual Approach to Prevention*, and *Creative Dimensions of Suffering*.

In recent years he has published the books *Steadfastness in the Covenant* (2014), *Alzheimer's Disease: An Eclipse before Sunset, 2nd edition* (2016), and *Materialism – Moral and Social Consequences* (2010 & second edition 2017). The latter received the Distinguished Scholarship Award from the Association for Bahá'í Studies in 2011, while some of his works have even been translated and published in several languages.

He founded and has conducted a course on Spirituality and Ethics in Medicine (since 2002) at McGill University's Medical Education department. He also taught as one of the distance professors worldwide for the Bahá'í Institute for Higher Education (BIHE-Iran) from 2006 to 2012. Presently, he continues as their guest lecturer.

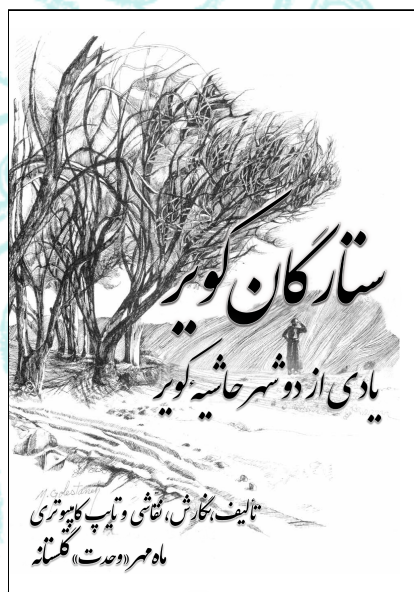
As a Bahá'í, he has researched and published on spirituality in medicine and the application of Bahá'í principles to current societal problems and the persecution of the Bahá'ís of Iran. He served as a member of the Continental Board of Counsellors in the Americas (1995-2005) and as a member of the Board of Trustees of Huqúqu'lláh in Canada for many years.

\*Based on the website of the Bahá'í Community of Montreal

**Published September 2020:**

**Setaregan-I Kaveer (Stars of the Desert)**

ستارگان کویر



Mrs. Mahmehr Golestaneh, a talented writer, poet, painter, and architect whose valuable works are still available in different parts of Iran, published her ninth book at the end of 2020. *Stars of the Desert* (Setaregan-I Kaveer ستارگان کویر) is one of those rare books that fascinates the reader with its stories so much that one cannot close the book. The book takes you from small towns in Iran to big cities in Egypt, introduces Bahá'í pioneers from prominent families, and tells the reader about their lives, challenges, and accomplishments. In addition, the book contains many before-not-seen images, tablets, and memorabilia.

Mrs. Golestaneh writes, in a part of the preface of this latest release: "In 1956, when I was just a raw young woman, at my husband Golestaneh's family home in Cairo, I was introduced to works in two large boxes of carefully preserved Bahá'í

documents and writings by my father-in-law Mohammad Reza Golestaneh. Mr. Mohammad Reza and Ms. Shoghangiz Khanum, my late husband's mother, told me Bahá'í stories for three



months. They told stories about the distant and recent past and the sacrifices of pioneers. Those days were short, and I passed through them like in a dream. During the farewell, I took a few lines and photos as a souvenir and did not take other works. Perhaps this treasure was destined to remain in Egypt. The 1978 Iranian Islamic revolution caused us to leave Iran empty-handed. The longing to see those tablets and papers remained in my heart.

According to his will after the passing of Mr. Mohammad Reza Golestaneh in 1961, all documents and works were left to the late Riaz Golestaneh, the "fifth child," and his wife, Mahin Khanum Abrishamian. She was a migrant of Bin Ghazi in Libya at the time. As far as we know, these works and books were transported from Cairo to Alexandria, and ... "

Like Mrs. Golestaneh's other eight books, this book is the treasure and adornment of any library.



great-grandchildren.

**Author:**

**Mrs. Mahmehr Golestaneh's (Vahdat) Works**

- *Memoirs*, a selection of her poems and paintings during sixty-five years
- *Shidrokh*, the biography of a Bahá'í martyr during the Islamic Revolution in Iran
- *The Eghrari and Misaghian Families*
- *My Life*, which is not published
- *Setaregan-i Kaveer (Stars of the Desert)*

Mrs. Golestaneh and her late husband, Dr. Ali Golestaneh, have four daughters who have graduated and started families, and now she has five grandchildren and four